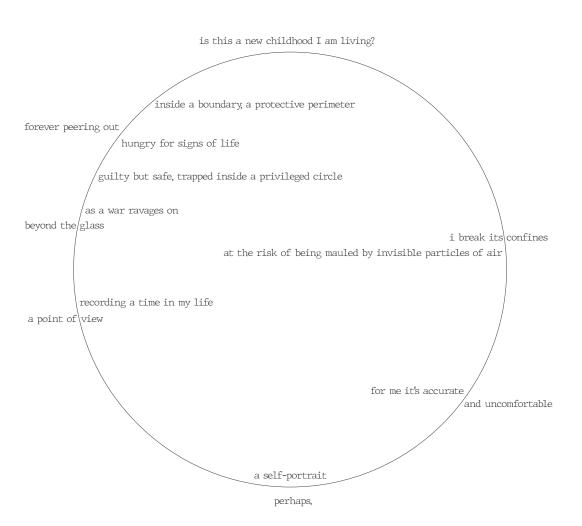


## signs of life sunhil sippy











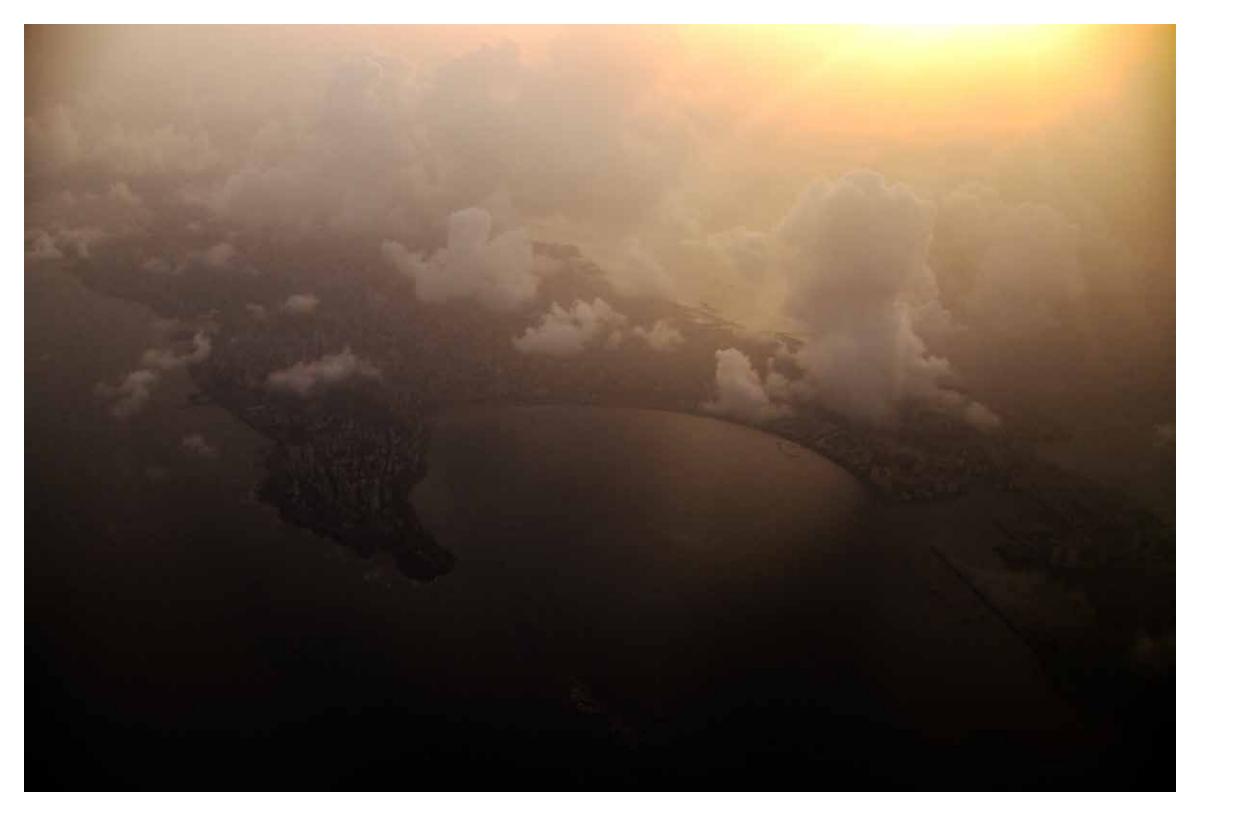






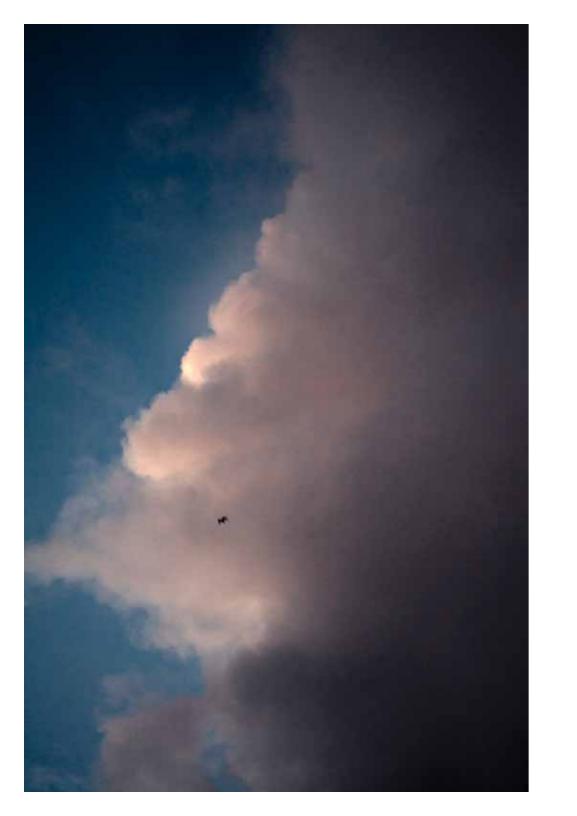


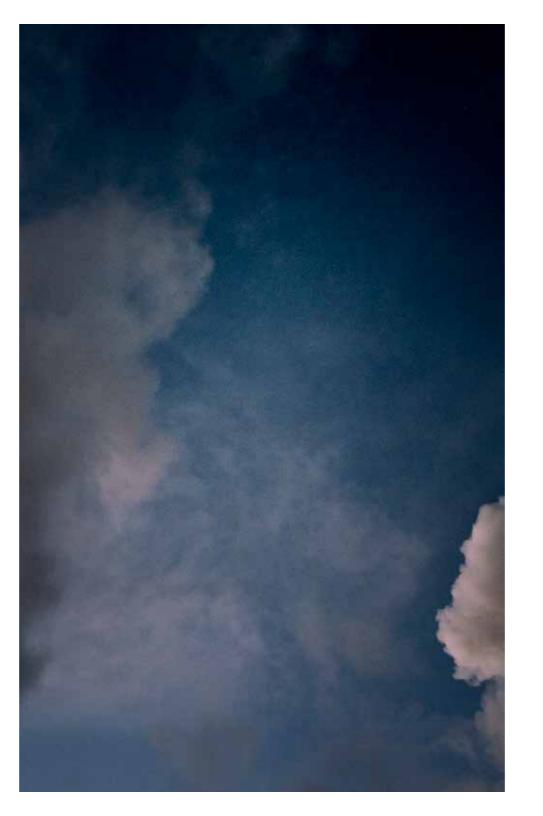




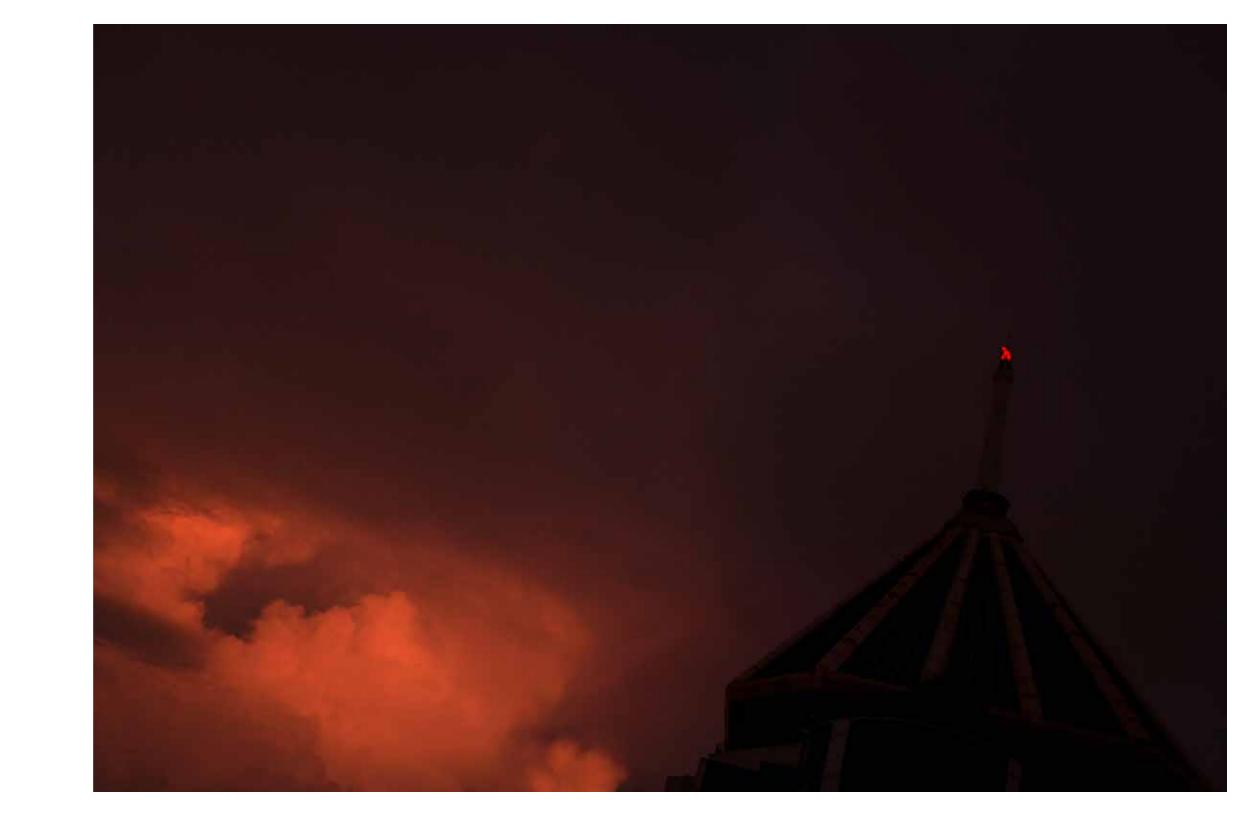




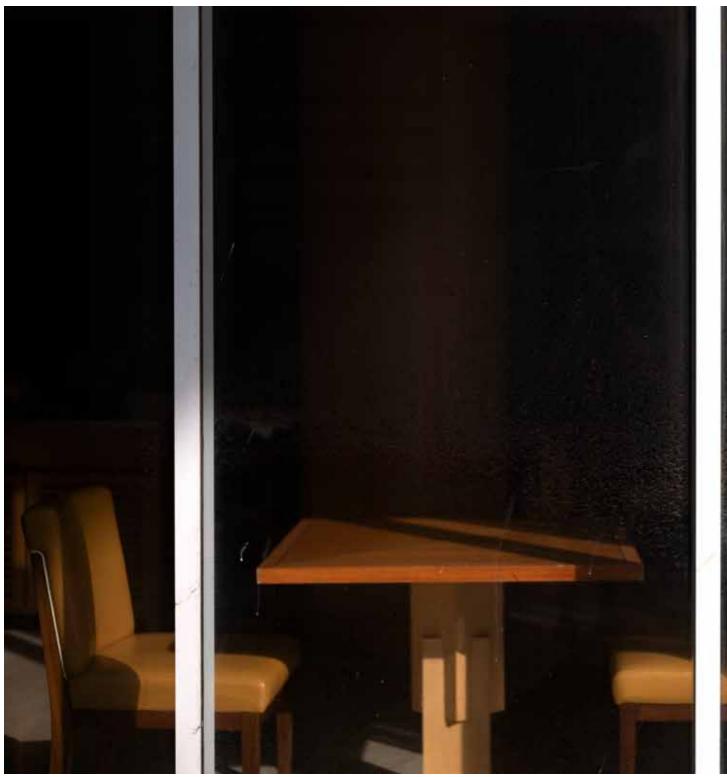






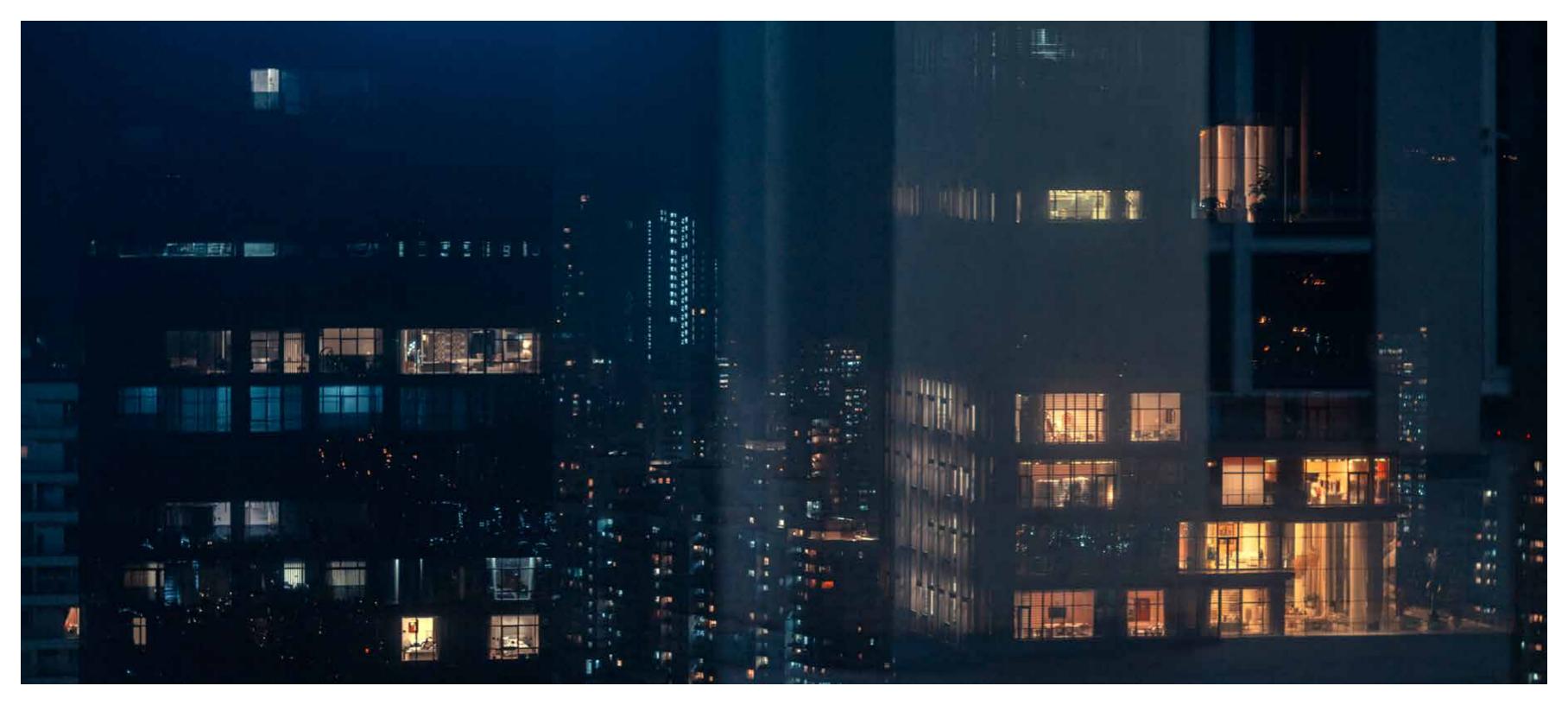




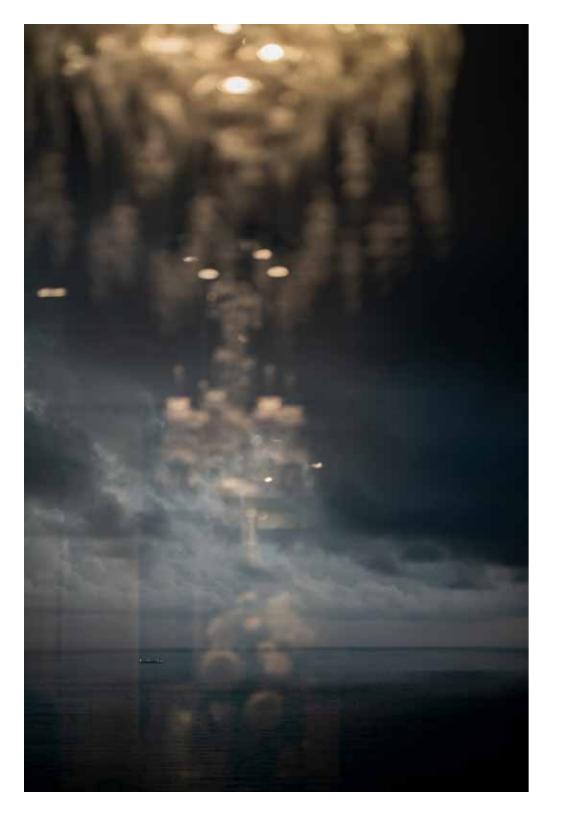


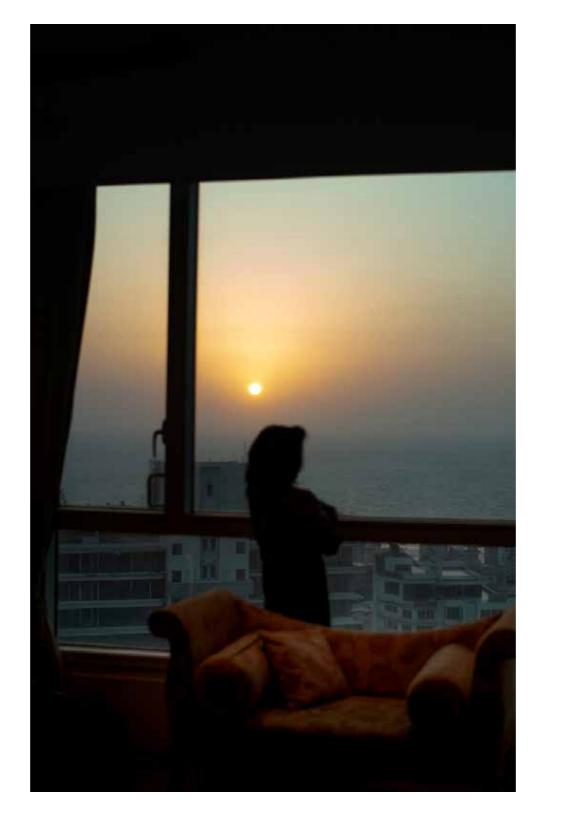








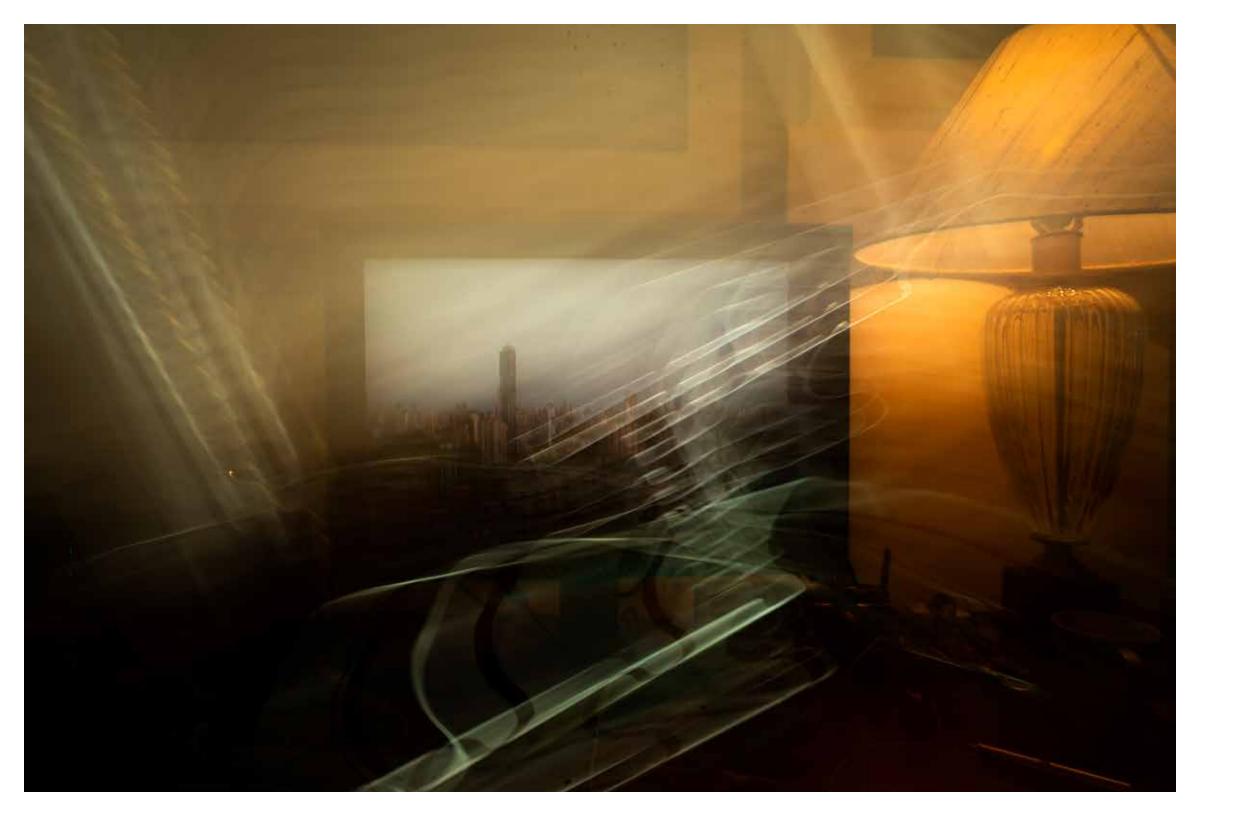


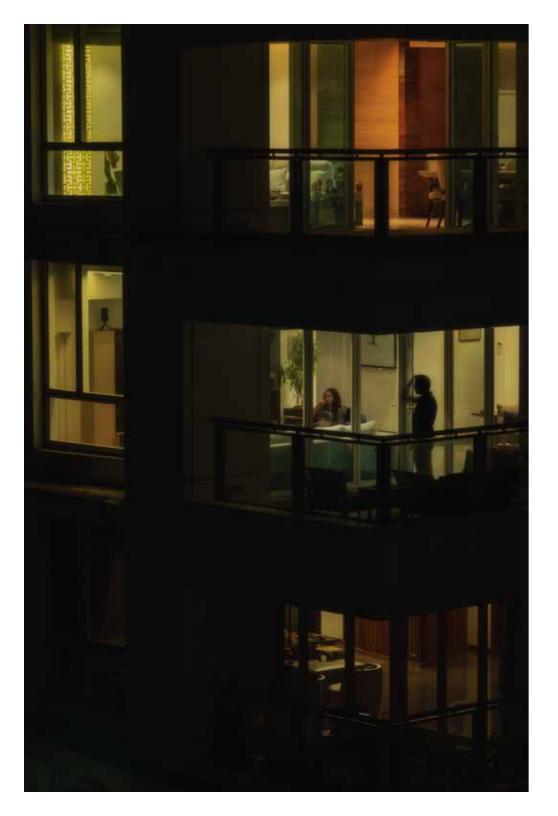








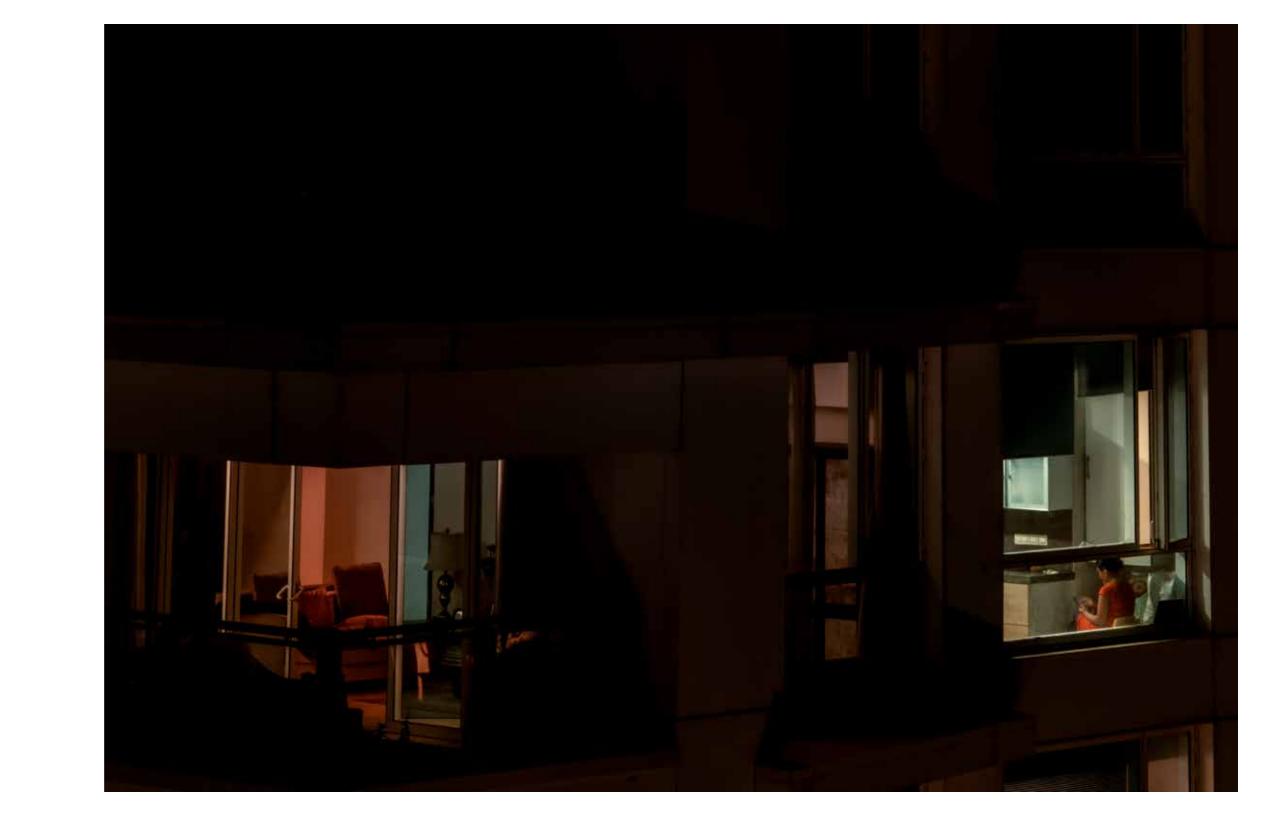














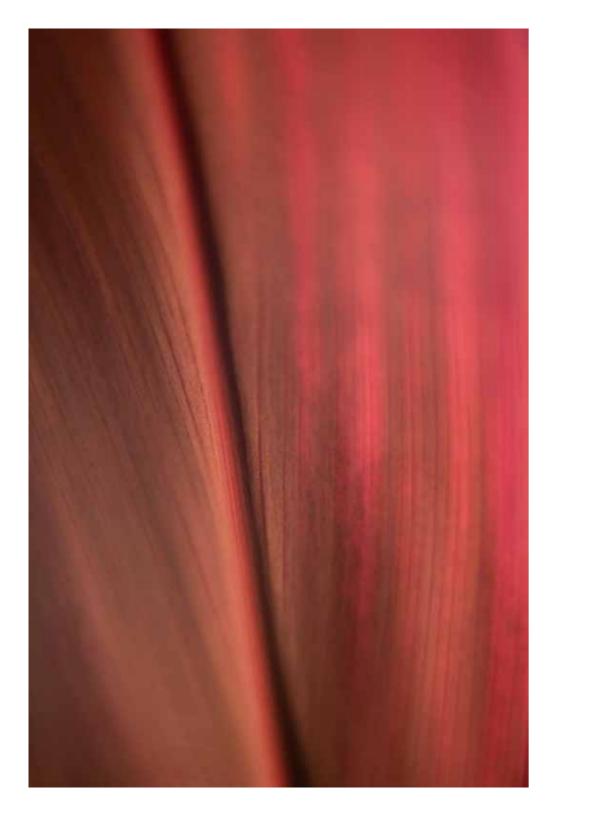


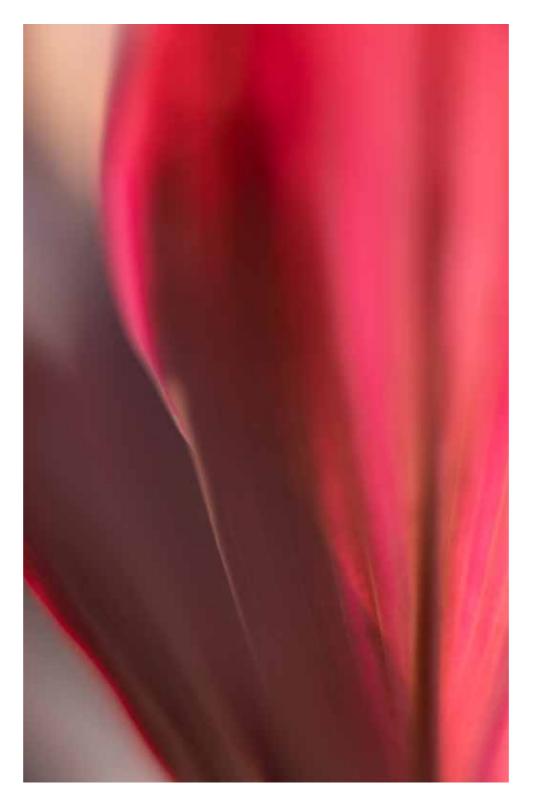


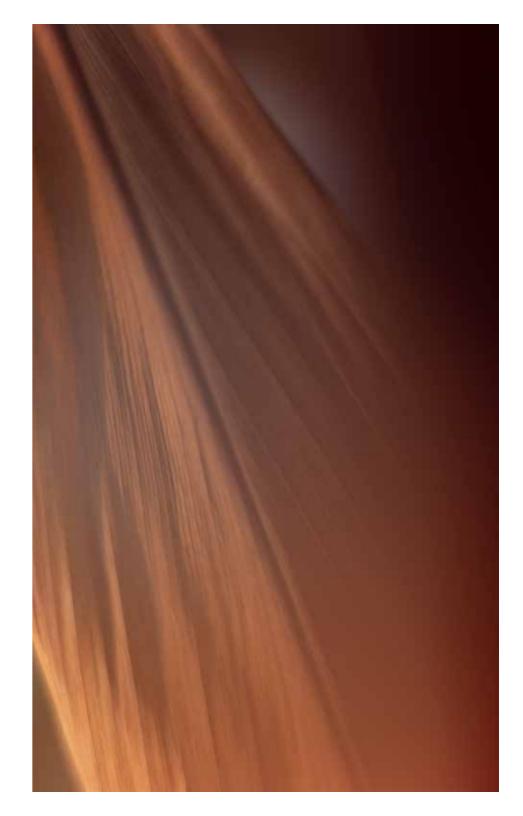


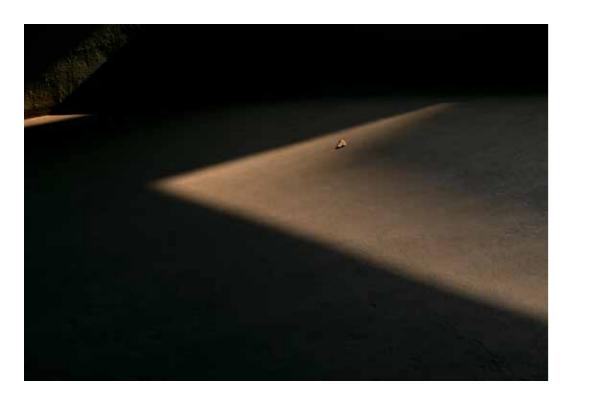








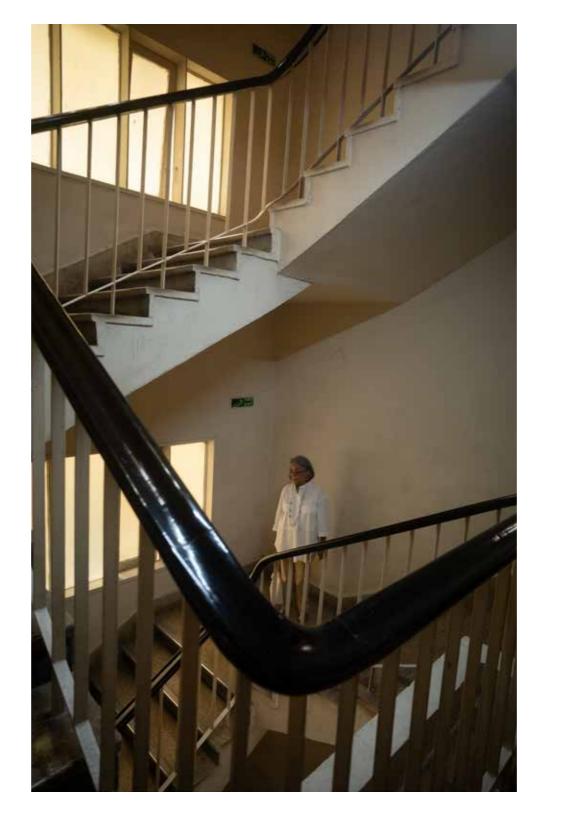










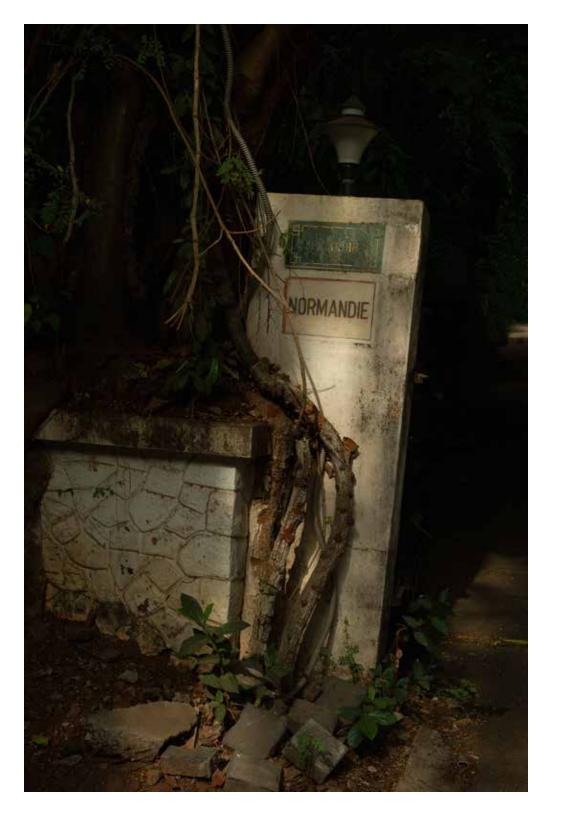


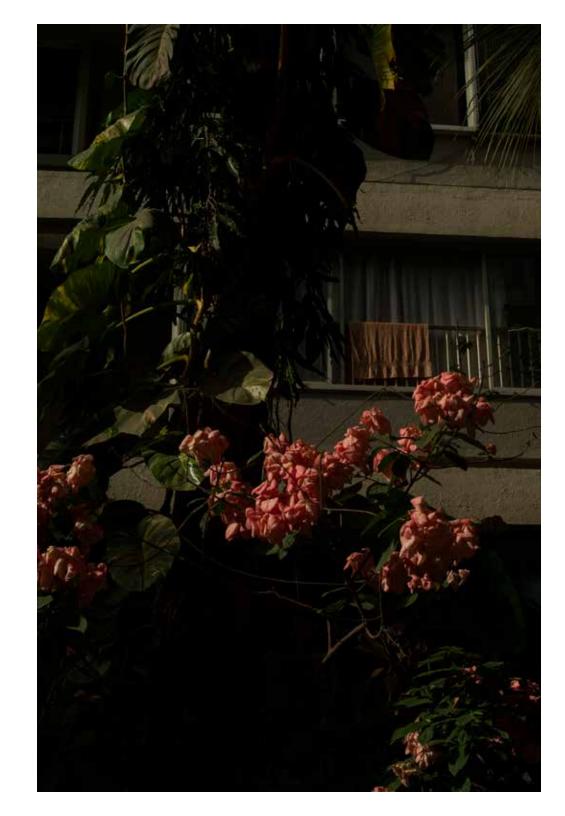








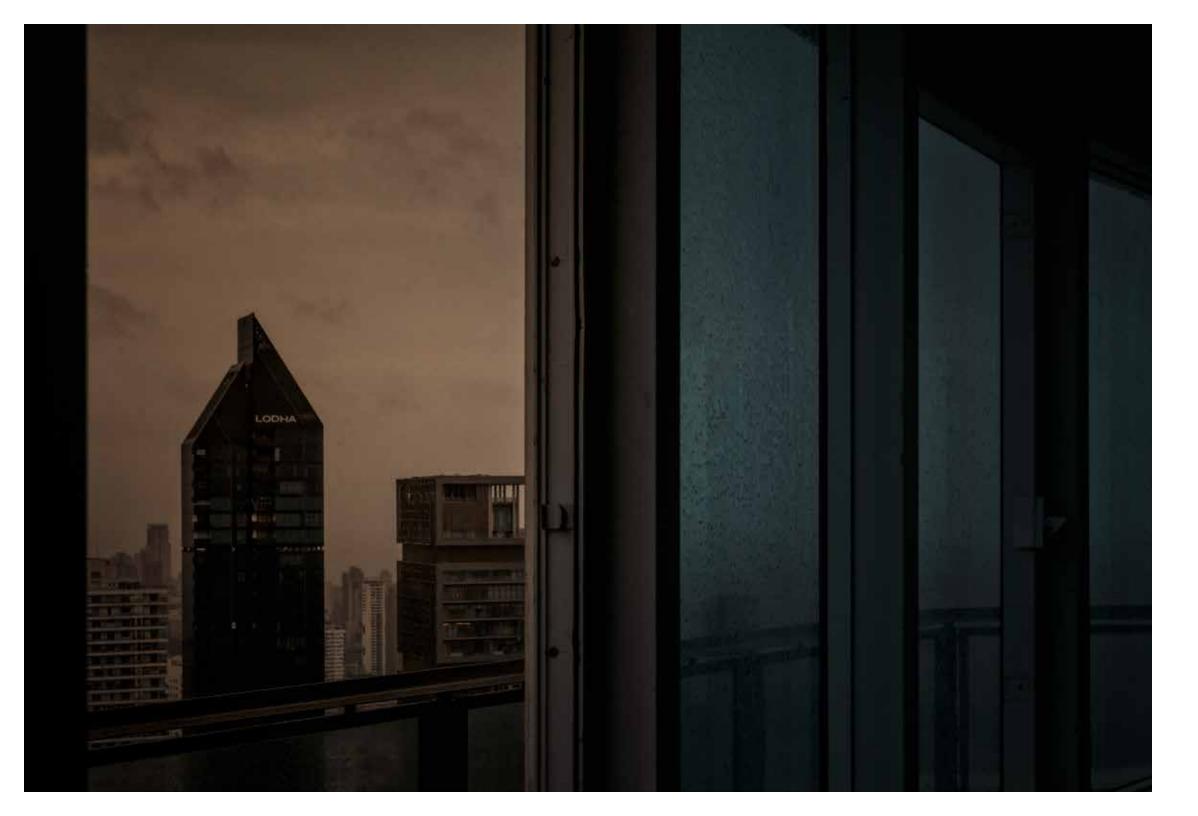


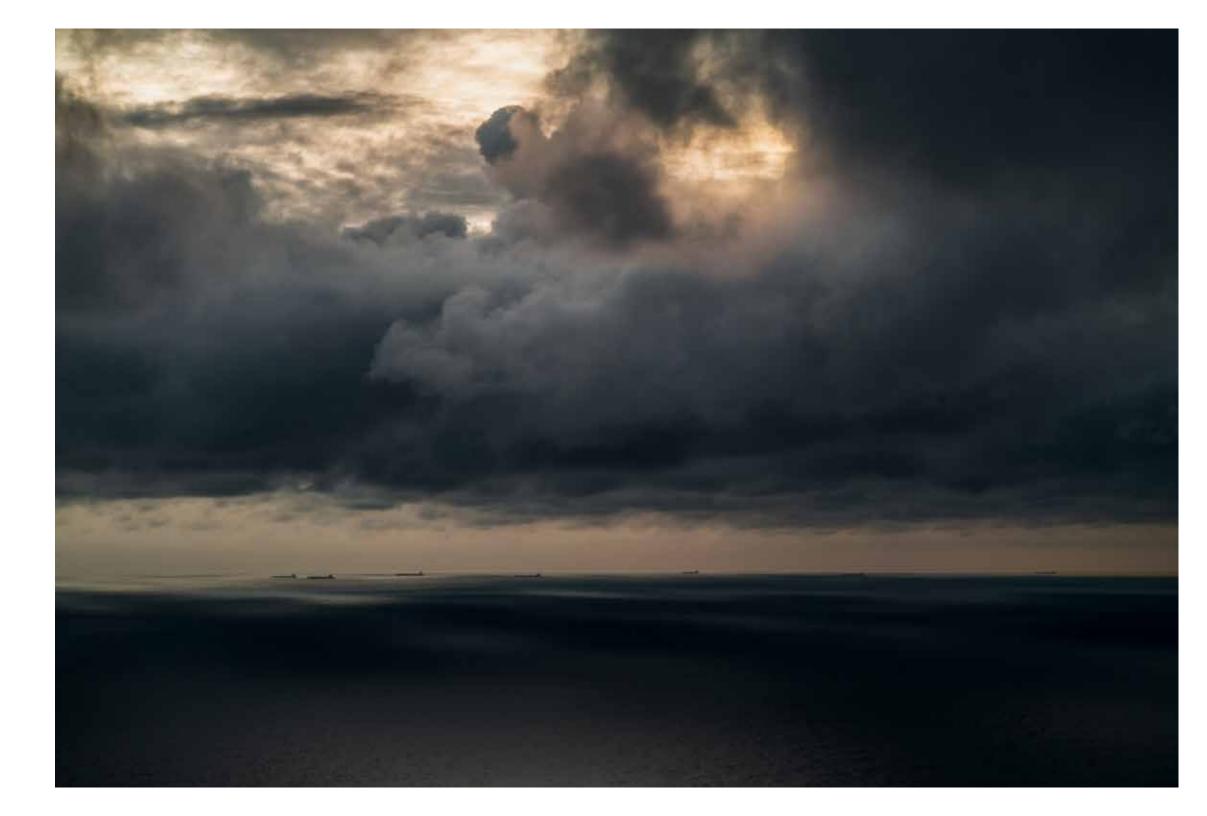


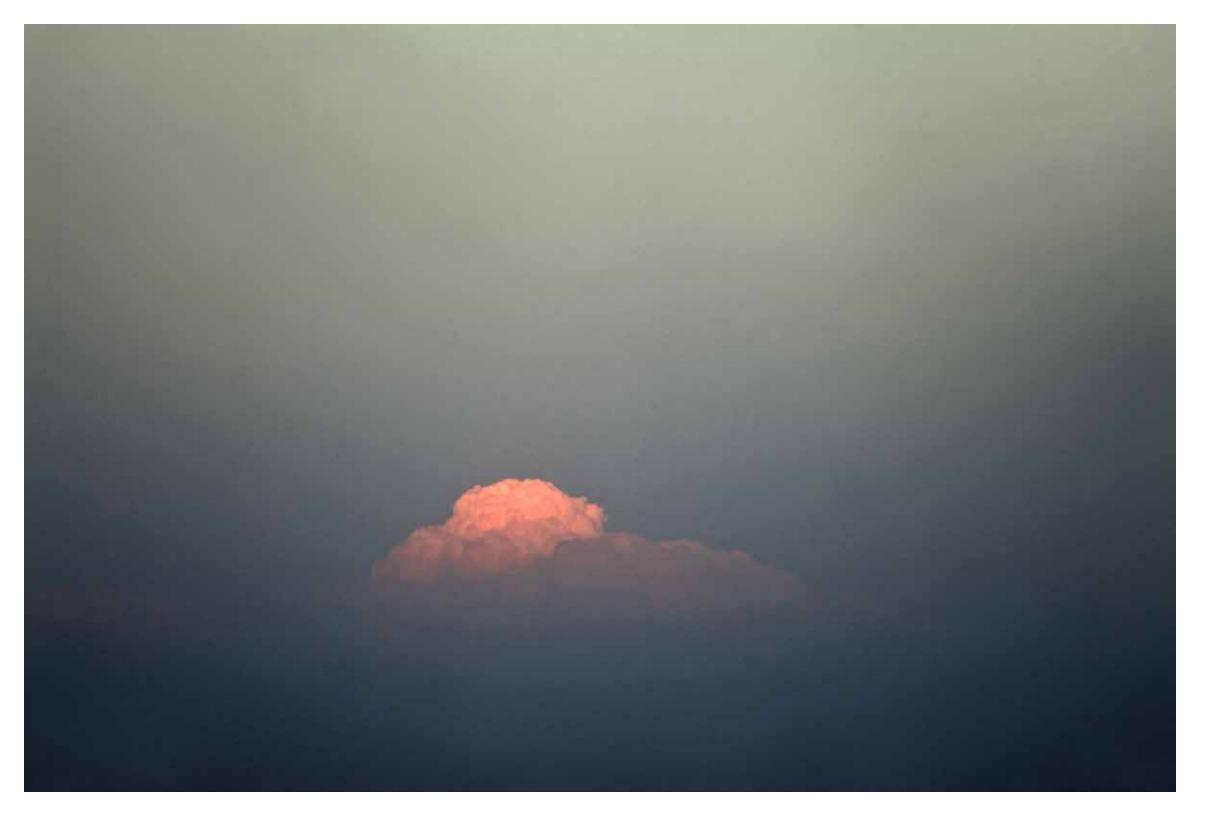








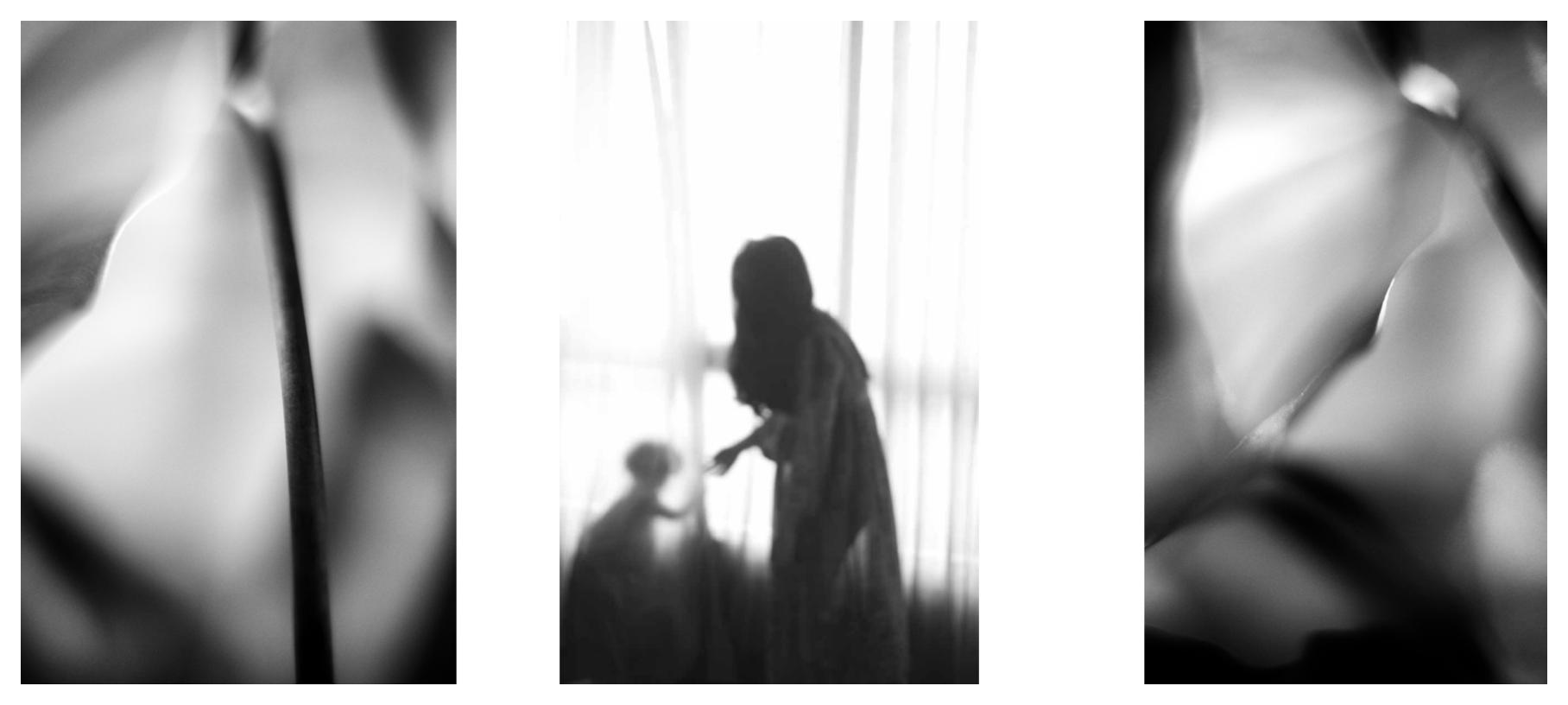


























to observe the mundane on a regular basis was as challenging and grueling as it was liberating. having returned from a magnificent trip photographing in mexico and cuba, I had decided to spend the next decade traveling and seeing the world, having spent the previous one dedicated to my career.

but we all know what God does when we make plans.

after a year, as the second wave of the pandemic struck India hard, I recognized that this ability to regularly observe and record the dullness around me was both a luxury and a practice that was keeping me both mentally and physically sound.

confinement is rife with silver linings.

the skies that develop over the city as the monsoon arrives have always been there, but how often did I notice them? my exercise which consisted of daily walks through a covered parking lot, up a concrete ramp, and climbing fifty-five flights of stairs slowly revealed a hidden beauty.

I suspected that loitering, exercising and wandering up and down and round and round would not amount to much more than a valuable act of meditation.

after more than a year I decided to see if there was anything worth sharing. the results of that difficult year are here, however the answer to that question, does not lie with me.

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signs of life

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